

01.10.2024

Tanzende Finger

Harmonika-Polka

Komponist: Heinz Gerlach
Arrangeur: Heinz Munsonius
Kopist: Jochen Pradellok

♩ = 120

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f *mf*

Aa7 A G F# E D d A d

7

E a7 A a7 Dd D d A d

14

1.

E a7 A a7 Dd Aa7 Dd A H C#

2
21

2.

2. *Fine*>

26

Dd A Dd

E e7 H e7 E D C#H A a E a A A G# F#

32

E e7 H e7

A a E a A a C#a E e7 H e7 E D C#H

35

A a E a A G# F# E e7 H e7

D.S. al Fine, dann Trio

E e7 G# e7 Aa

Ee7 Aa

38

2. Mal Variation 3

Trio

Dd7 Dd G g D g

43

A d7 D d7 E em H em E em G em

48

H h F# h Hh A d7 D d7 G g D g

54

Cis f#7 F# f#7 Dd7 D E F# G g D g

4
59

Musical score for measures 59-63. The system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). Measure 59 has a flat (Bb) and a sharp (F#) in the treble. Measures 60-63 show a melodic line in the treble and a bass line with chords. The bass line has a repeat sign in measures 60 and 62.

A d7 D d7 E em H em E em G em

64

Musical score for measures 64-69. The system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). Measures 64-69 show a melodic line in the treble and a bass line with chords. The bass line has a repeat sign in measures 65, 67, and 69.

H h F# h Hh A d7D d7 G g D g

70

Musical score for measures 70-74. The system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). Measures 70-74 show a melodic line in the treble and a bass line with chords. The bass line has a repeat sign in measures 71, 73, and 74. The first ending (1.) leads to the second ending (2.), which ends with a double bar line and a repeat sign.

C am A am D d7 D d7 Gg Dd7 Gg Gg

D. C. al Fine